

# An Audience of Pre-War Brilliance Hears Galli-Curci in Opening Opera

Return of Representatives of Titled Realms and Diplomatic Corps Restores "Horseshoe's" Splendor

Guests in Nearly Every Box

As Usual, the Season of Song Ushers In the Season of New York Society Activity

New York's social season was ushered in last night with the premiere at the Metropolitan Opera House under the most brilliant auspices since pre-war days. The Golden Horseshoe and the grand tier boxes, the orchestra and the Metropolitan Club seats were filled with persons of prominence. More foreigners were present at the opening last night than on any previous occasion since the World War began. In the interim from 1914 to this year, the premiere always has brought out a fashionable gathering and the house has been filled, but foreign ambassadors and other members of the diplomatic corps and of the foreign nobility have been conspicuous by their absence.

The house last night, however, brought back to memory the openings of years ago when the Diamond Horseshoe held the most distinguished gathering of any other event in the country and rivaled some of the gala affairs of the Old World. The wonderful tiaras, ropes of pearls, bandeaus and stomachers which gave the famous row its name were not so much in evidence last night as in years ago, but the house nevertheless glittered with jewels worn by handsomely gowned women.

The boxholders, as usual, were late in arriving, most of the guests coming on from dinner, and it was after 9 o'clock before the boxes began to fill up. Among the many distinguished guests in the house were Viscountess Harcourt, Countess de Breda, the Swedish Legation, the Marquis Duquenois, of the Italian Senate, the Marchioness of Crew, the Countess of Granard, the Hon. Mr. John and Lady Ward, Major and Mrs. John C. O. Harrington, and Mrs. John C. O. Harrington.

Among the boxholders and their guests were:

**Parterre Row**  
1—Mr. and Mrs. Richard T. Wilson. Guests: Mr. and Mrs. Francis K. Pennington, Mrs. Hermanus H. Duryea, Marquis Duquenois, Antonio y Algarra, Albert Morris Bagby and Joseph F. Kennedy, the latter of Baltimore.

2—Mr. and Mrs. Cornelius Vanderbilt. Guests: Miss Grace Vanderbilt, Frank A. Munsey.

3—Mr. and Mrs. John Aspergren, Mrs. Hermann Oelrichs, Mr. and Mrs. Dudley Davis, Countess de Breda, military attaché of the Swedish Embassy, and William Carpenter.

4—Mr. and Mrs. Vincent Astor and Mr. and Mrs. R. Thornton Wilson and Richard Peters.

5—Mr. and Mrs. J. Frederic Tama. Guests: Mr. and Mrs. George Henry Warren. Guests: Mr. and Mrs. George Henry Warren Jr., and E. Coster Wilmerding.

6—Mr. and Mrs. Elbert H. Gary. Guests: Mr. and Mrs. Lewis Nixon and Mr. and Mrs. Hampson Gary.

7—Mr. and Mrs. Henry White, Mrs. Hamilton McK. Twombly, Miss Ruth V. Twombly.

8—Mrs. Charles A. Childs. Guests: Mr. and Mrs. John Wallace Riddle, Mrs. William F. Sheehan, George Ledlie and Emerson Smalley.

9—Mr. and Mrs. Charles Steele. Guests: Mr. and Mrs. Devereux Milburn.

10—Mrs. Breitung, being in mourning, her daughter, Mrs. Herbert Williams Richter, acted as hostess. The guests were Mrs. Breitung's niece, Miss Miriam Morrison, Mr. Richter and Mr. Breitung.

11—Mr. and Mrs. Forsyth Wickes. Guests: Mr. and Mrs. J. Norman de R. Whitehouse, Mrs. Austen Gray, Frank Crowninshield and Bertram Cruger.

12—Mr. and Mrs. John T. Pratt. Guests: Mr. and Mrs. Harold I. Pratt and Mr. and Mrs. Joseph R. Swan.

13—Mr. and Mrs. Richard Gambrell. Guests: Mr. and Mrs. J. Stewart Barney, Miss Mary Alice Barney and Richard Van Nest Gambrell.

14—Mrs. Vanderbilt. Guests: Mr. and Mrs. John Sherman Hoyt. Guests: Mr. and Mrs. Francis Rogers.

**Mr. Satterlee's Guests**  
Box 35. Herbert I. Satterlee. Mrs. Satterlee was unable to be present.

Guests: Mrs. Junius S. Morgan, Viscountess Harcourt, Dr. and Mrs. Thomas J. Preston and Major Roger W. Igrey.

2. Frederic A. Juilliard, Mr. and Mrs. Joseph Earle Stevens, Mrs. Seymour Le Grand Cromwell and Mr. and Mrs. James W. Gerard.

3. Mr. and Mrs. August Belmont. Guests: Colonel E. M. House, Mr. and Mrs. Robert Brewster and Captain Anthony de Rothschild.

4. Miss Clara Cornell, daughter of Mr. and Mrs. Albert Cornell, who also had a box, No. 22. Her guests were General and Mrs. Miguel, William J. Hamilton, Marquis de Alvarez and Philip Viter.

5. Mr. and Mrs. Cornelius N. Bliss Jr. 10. Mr. and Mrs. W. Goadby Loew. Guests: Mr. and Mrs. George F. Baker Jr., who returned from Europe last week, and Miss Florence Loew.

12. Mr. and Mrs. Henry Clews. Guests: Mr. and Mrs. Rufus L. Patterson.

14—Mr. and Mrs. Otto H. Kahn. Guests: Major and Mrs. John C. O. Marriott and Miss Margaret Kahn.

18—Mr. and Mrs. Edward F. Hutton. Guests: Mr. and Mrs. W. Dewees Dilworth and Mr. and Mrs. Jeremiah Milbank.

**Georgia's Governor**  
20—The Countess of Granard. Guests: The Marchioness of Crew and the Hon. Sir John and Lady Ward.

22—Mr. and Mrs. Albert Cornell. Guests: The Marquis and Marquise de Pinar del Rio and Mr. and Mrs. Herman Upmann.

24—Mr. and Mrs. Herbert Lee Pratt. Guests: Mr. and Mrs. William Hester, Miss Harriet B. Pratt and Sherman Trowbridge.

26—Mr. and Mrs. William Ross Proctor. Guests: Mr. and Mrs. William Ross Proctor Jr. and Mr. and Mrs. Vernon Howland Brown.

28—Clarence H. Mackay. Guests: Mrs. J. W. Mackay, Miss Katherine Mackay, Miss Ellen Mackay, Hermann Oelrichs, Kenneth O'Brien, Wallace Hodgson, Colonel Philip M. Lydig and Alfonso de Navarro.

30—Mr. and Mrs. Harry Payne Whitney and Mr. and Mrs. Payne Whitney, Miss Joan Whitney, Charles Draper and Charles Appleton.

32—Mr. and Mrs. John North Willys. Guests: Mr. and Mrs. Charles S. Whitman, Mrs. Edward R. Thomas and Dr. Preston Pope Satterwhite.

34—Dr. and Mrs. Leland E. Cofer and Mr. and Mrs. Lewis A. Delfield.

In the grand tier were Miss Alice de Lamar, who had box 54.

Mr. and Mrs. Livingston Gifford, who had as their guests Mr. and Mrs. Henry A. Gardner.

Mr. and Mrs. John W. Herbert, who had with them in stall box V Mr. and Mrs. J. Noble Hayes and David Keane.

Mr. and Mrs. Frank Scott Gerriah,



She made her first appearance with the Metropolitan Opera Company in "La Traviata" last night

For First Time in 13 Years Initiatory Night Through Isn't Privileged to Hear Voice That Was Caruso's

'Traviata' Newly Dressed

Production's Violetta, While She Is Radiant, Does Not Quite Attain Perfection

By H. E. Krehbiel

For the second time in thirteen years a season of opera at the Metropolitan Opera House began last night without Caruso. For the first time, we think, since the theater was opened thirty-nine years ago a season was opened with "La Traviata." We are far from disposed to cavil at Mr. Gatti's choice, or to speculate too curiously concerning his mental processes in making it. It may have been to illustrate what was meant by devotion to an ensemble instead of the star system, of which we began to hear so soon as it became evident that the operatic idol of nearly twenty years would no longer be with us; for the good old opera was re-burnished as to its outward integument. There were new costumes for all the singers, chorists, as well as principals, new stage pictures, some of them moving about of the operatic marionettes and a representative of the heroine who was new to the house though not to the New York public.

**Dramatic Charm**  
The Violetta of the occasion was Mme. Galli-Curci, who many lovers of good singing have thought for a long time was deserving of better surroundings than have been vouchsafed her since she made her sensational debut upon the local stage with the Chicago Opera Company. When she began her first scene last night it seemed as if a more gracious companionship had justified the opinion of her somewhat too indiscriminating admirers, but her first great air set down the pegs considerably. Her "Ah, fors'ei lui" and "Sampre libera" revealed that her fault of impure intonation had not been eradicated by the transfer of Violetta's mimic habit from the Lexington Theater, or Manhattan Opera House to the Metropolitan.

Her singing here was not brilliant, nor was it technically impeccable. A great pity, for we cannot recall a performance that was begun with so much dramatic charm or with a lovelier exhibition of the graces of song.

**Radiant in Style**  
In voice and style she was radiant, in bearing and appearance in the highest degree winning. With an admirable companion in Mr. Gatti as Alfredo she invited us to look forward to what would prove a memorable performance of Verdi's opera.

It may have been the natural nervous trepidation inspired by the consciousness that she was undergoing a severe ordeal (for a first appearance at the Metropolitan is an ordeal for even the most seasoned of operatic artists), which prevented her from remaining on the high plane assumed at the outset, or the aural deficiency to which we have at times attributed her departure from correct intonation—a misfortune likely to be made more than usually patent in the Metropolitan Opera House, with its puzzling acoustic properties and in the case of an air which has so little orchestral support at the outset as "Ah, fors'ei lui." But the disappointment was only a passing one, for in the dramatic duet of the third act she, sympathet-

ically and splendidly supported by Mr. Gatti, sang with fine dramatic fervor and compelling eloquence.

There is so much to be said, pulsating life blood in "La Traviata" that its scenic outfit is to a great degree a matter of indifference to the lovers of its music. That music in its great moments (there are such—supremely dramatic moments, to which a generation brought up on the modern music dramas can still respond) can quicken the imagination and warm the emotions so that even tawdry pictures may seem glorified. Yet it was a pleasure to see propriety and consistency brought into the costuming of the people in the play.

**Verdi Revised and Revived**  
Incongruities in this respect have caused perplexity, if not amusement, since the beginning of its career. The desire of the authors to have it dressed in the period of Dumas's drama "La Dame aux Camellias" was partly responsible for its failure when it was first produced in 1853. Verdi, it would appear, thought the fiasco due to the fact that the singers had not understood his music. He rather rudely told his barytone to keep his condolences for himself and his companions when he offered them, but nevertheless consented to costume the opera in the period of Louis XIV instead of that of the latter part of the nineteenth century.

First time, the costumes of *attempts* *Quatorze* prevailed, though in all that time the prima donna exercised the privilege of dressing in the style of her day regardless of what her companions did.

We can recall an Alfredo in the white waistcoat and swallowtail of the latter part of the nineteenth century, and a Germont mere in the breeches and ruffles of a century earlier. But as a rule all our Violettas were gowns of the latest cut, and we make no doubt but that they exemplified the feminine taste of their time down to the mysteries of their robe de chambre.

**Orderly and Harmonious**  
But there is nothing of this higgledy-piggledy dressing in the new "Traviata." Here everything is orderly and harmonious, as it ought to be, and the scenes are picturesque, beautiful and animated. Of course, Mr. Urban had to be allowed his extravagances of walls and foliage in his depiction of Violetta's country place, but they did not detract from the enjoyment of the play and music.

Mr. Care had been given, also, to the ballet, and if what Mr. Gatti means by ensemble is expressed in these outward things, he must be credited with a successful achievement.

The musical honors of the evening were easily carried off by Mme. Galli-Curci and Mr. Gatti, and only mention for the sake of the record need be made of the rest of the others in the cast, which was as follows:

Violetta.....Amelita Galli-Curci (Her first appearance with the Metropolitan Opera Company)

Alfredo.....Minnie Egnor

Flora Bervoise.....Louise Berat

Anna.....Benjamin Gatti

Georgio Germont.....Giuseppe de Luca

Barone Douphol.....Angelo Badia

Marquis d'Obigny.....Milo Peto

Dr. Grenvil.....Pablo Ananiam

Conductor, Roberto Moranzoni

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Three Alleged Reds Held In Plot to Burn Ship

Men Brought Here on La Savole; Discovered on Freighter After Blaze at Sea

When the French liner La Savole came to port yesterday from Havre agents of the Department of Justice went aboard and took to the Federal Building three men who were brought here as prisoners. It is alleged they are members of the Third Internationale and that they had carried out instructions from the head of their organization to set fire to the freighter Collamer, of the Metropolitan Line, on which they had hidden as stowaways.

The men taken into custody said they were seamen and gave the names of Robert Brady, born in San Francisco; Joseph Ryan, native of Brooklyn, and Lee Kolowski, a Russian, who refused to give information concerning himself.

The men hid aboard the Collamer, which left Hoboken for Havre on October 19. When she was in mid-Atlantic a fire broke out in the hold and the stowaways were discovered. Capt. W. E. Holmes, master of the freighter, was not satisfied with the circumstances attending the fire and he had the men held by the American Consul in Havre and sent back to this city under guard.

The men were brought before the United States attorney for the Southern District of New York, and will be arraigned to-day before a United States Commissioner. It is said that an abundance of testimony and affidavits relative to the fire on the Collamer is coming here next week on the French liner Chicago.

**Boy Fugitive Trapped; Accused of Robberies**

**Prisoner Admits Three Thefts, Amounting to \$750, Naming Victims, Police Say**

Joseph Farrell, seventeen years old, of 436 West Fifty-seventh Street, was arrested last night by Detectives Cordes and Manney, of the West Forty-third Street Station, as a fugitive from justice. Farrell escaped from the House of Refuge last June. He was sent there for carrying concealed weapons. The police have been on the lookout for him ever since.

According to the police, Farrell says that he has kept himself in funds by robbing people. He admits, they say, three robberies, totaling about \$750. An umbrella mender was one of his victims, a tailor at Fifty-first Street and Ninth avenue, was the second, and a coal barge captain was the third, the

police allege. There is no record of these alleged robberies.

Detective Manney came upon Farrell last Friday night on the shore of the North River. Farrell jumped into a boat and from there into the water. He escaped, and succeeded in eluding his pursuers until last night. He will be sent back to the House of Refuge.

**Farrar-Tellegen Suit Shifted to Manhattan**

**Divorcing Attorney Obtains Change of Venue From Westchester to New York County**

WHITE PLAINS, N. Y., Nov. 14.—Mrs. Geraldine Farrar Tellegen, through counsel, made a motion before Justice Joseph Morschauser in the Supreme Court here to-day for a change of venue for the trial for separation brought by Leon Tellegen.

A representative from the law firm of Samuel Untermyer made the motion in behalf of the singer. He contended that, as the couple had their official residence in New York County, and not Westchester, the action should be transferred to the former place. Counsel for the complainant, Arthur R. Schwartz, stated that there was no objection to the change of venue, and the court signed the order for the transfer.

As no papers in connection with the case had been filed in Westchester County, the only records transferred to Manhattan for filing was the order granting the change of venue.

Mr. Schwartz, when seen after the hearing, said that as a result of the agreement to transfer the suit the action of the singer against her husband for divorce and the separation suit would be consolidated. It was later learned officially that Mrs. Tellegen has been served with papers in the action brought by her husband.

**Woman's 'Bloc' Is Launched To Support Candidates Pledged to Maintain Peace**

PHILADELPHIA, Nov. 14.—Co-operation instead of competition between resolutions adopted at to-day's session of the National Council of Women. Plans also were launched to create a woman's "bloc" to throw the vote of associated organizations to candidates pledged to minimize war preparations and provide measures for permanent peace. World-wide co-operation of women for reduction of armament was urged in a message from British women and the League of Nations Union.

Mrs. Philip North Moore, of St. Louis, was re-elected president of the council.

**Tighe Mentally Sound, Expert Assures Court**

**Policeman Convicted of Clubbing Woman to Begin Two-Year Sentence This Week**

Judge John F. McIntyre in the Court of General Sessions yesterday received a report from Dr. M. S. Gregory, of Bellevue Hospital, stating that former Patrolman Charles Tighe was neither insane nor mentally deficient. Tighe, who was convicted of clubbing a woman in a saloon raid, was returned to the Tombs from the hospital last night. He will begin his two-year sentence in the state prison this week.

In his report Dr. Gregory said: "Relative to the mental condition of Charles Tighe, who was committed to the psychopathic department of this institution on November 3, 1921, for examination, I beg to state that after careful examination and observation of

this man we find that he is neither insane nor a mental defective. "On his admission to this hospital he was somewhat nervous, fearful, suspicious and seemed to suffer from hallucinations of sight and hearing, fancying that he was seeing imaginary pictures and figures and hearing imaginary voices."

"Physically he exhibited evidences of toxemia, with moist, warm skin, tremors of the tongue and extended fingers, rapid pulse, etc. Within three days after admission, under treatment, all these symptoms disappeared."

**"Disarming" Parks Favored**

CHICAGO, Nov. 14.—A proposal to "disarm" parks in American cities by removing the ornamental cannon was made to the American Civic Association by J. Horace McFarland, its president, in his annual address to-night.

His suggestion was offered, however, not as an aid to the disarmament conference, but on the grounds that "outworn or captured guns add nothing to the beauty of public places."

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A. Stirling Calder	Leon Kroll	Charles Cary Rumsey
Robert Chanler	Gaston Lachaise	Boardman Robinson
Timothy Cole	Albert Laessle	F. G. R. Roth
Paul Dougherty	Hayley Lever	John Sloan
Hunt Diederich	Ernest Lawson	Elmer Schofield
Guy Pene du Bois	Jonas Lie	Eugene Speicher
Kandall Davey	George Luks	Maurice Stern
John Flanagan	Henry L. McFee	Albert Sterner
James Earle Fraser	Gari Melchers	Edmund C. Tarbell
Frederick C. Frieseke	A. Jerome Myers	Irving R. Wilder
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## WILDENSTEIN GALLERIES

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